

2004

2004 Hopkins Conference Program

Gerard Manley Hopkins, S.J., Society

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Recommended Citation

Hopkins,, Gerard Manley S.J., Society, "2004 Hopkins Conference Program" (2004). *The Gerard Manley Hopkins, S.J. Conference*. 14.
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THE HOPKINS BANQUET

Master of Ceremonies: Mr. Dennis Gallagher (Professor Emeritus, Regis Univ.) USA

Welcome: Fr. Michael Sheeran, S.J. (President, Regis Univ.) USA

Invocation: Fr. Michael Culhane (University of Limerick) Ireland

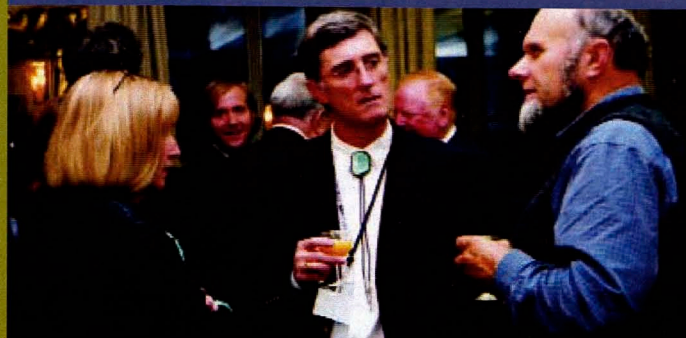
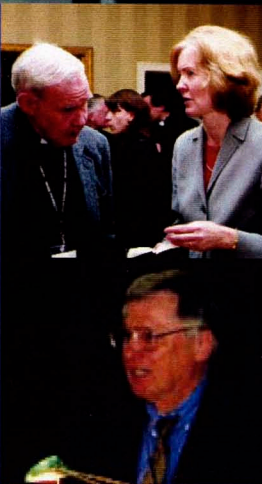
Remarks: Mr. Paul Kelly (Chair, Hopkins Society) USA/Ireland

Keynote: Professor Paul Mariani (Boston College) USA "In Search of the Ineluctable Hopkins"

Announcement: Fr. Michael Sheeran, S.J.
Sculptor Rowan Gillespie (Ireland)
Mr. Martin Hart (Former Chair of the Regis University Board of Trustees)

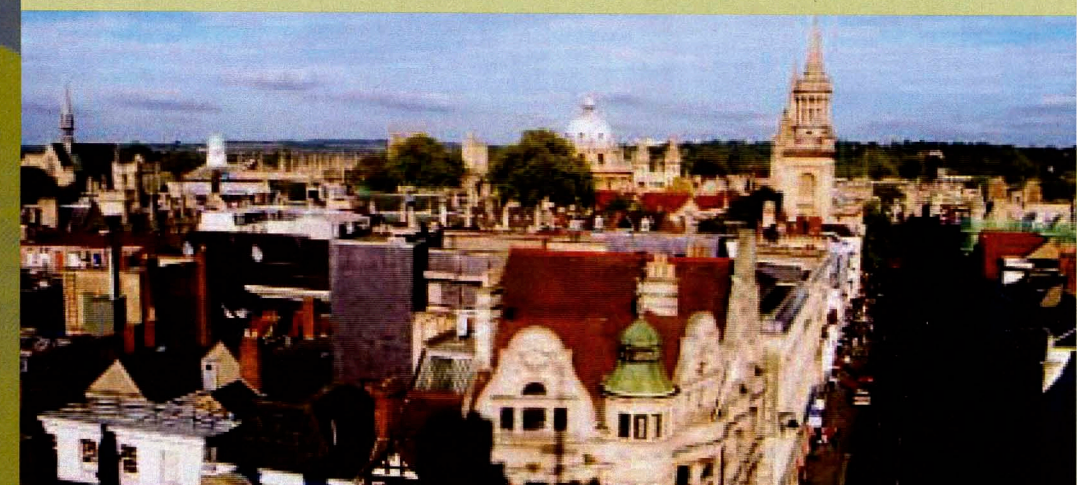
Performance: Actor Richard Austin (England) "Back to Beauty's Giver"

Benediction: Fr. Joseph J. Feeney, S.J. (Saint Joseph's University) USA



Hopkins: The Oxford Conference

SEPTEMBER 24-26, 2004
ORIEL COLLEGE
OXFORD UNIVERSITY





Oriel College



REGIS
UNIVERSITY



OXFORD INTERNATIONAL CONFERENCE ON HOPKINS

Joseph J. Feeney, S.J.



They came from Israel and Japan, from Russia and Korea, from Italy and Britain and Ireland and France, from the Netherlands and the U.S. and Canada. They spoke eight different languages. They were atheists, Catholics, Jews, Protestants, and the quite secular. They were women and men, young and old, fresh new Ph.D.'s and the retired. They were university professors, high-school teachers, poets, poetry lovers, and undergraduates from Oxford, Cambridge, Regis (Denver), and Dallas. And they all came to present or to hear 35 scholarly papers (consecutively!!) about the poetry and life and relevance of Gerard Manley Hopkins, word-lover, major poet, Jesuit priest.

The event was "Hopkins: The Oxford Conference," which met at Oriel College on the weekend of September 24-26. Sponsored by Regis University, Denver, it was brought together by Dr. Victoria McCabe of Regis and co-chaired by Paul and Loredana Kelly of Denver. The papers, as varied as Hopkins' own interests, touched on optics, Buddhist priests, ecology, Shakespeare, Tennyson, the sublime, Hopkins in Korea, Newman, D.H. Lawrence, playfulness, art, sculpture, the Irish, spirituality, the body, Wittgenstein, Lonergan, conversion, and semantics. The speakers' names chime their origins: Shimizu, Hirata, Kim, Huh, Costantini, Reggiani, Gallet, Hardwick, Groves, Phillips, Culhane, McCarthy, Popova, Sobolev. Four papers were read by Jesuits.

At Saturday evening's banquet, the English actor Richard Austin performed a group of Hopkins poems and sang his comic 48-line "Consule Jones" in its English premiere. Then Paul Mariani, scholar and prize-winning biographer of poets who is now writing Hopkins' life, gave the keynote, "In Search of the Ineluctable Hopkins."

On Sunday morning Fr. Michael Sheeran, S.J., president of Regis, celebrated the Hopkins Memorial Mass in Oriel College's Chapel, with its carved list of chaplains (including a martyr) dating back to the Middle Ages. The Conference ended that evening with a visit to the Jesuits' Campion Hall to see their new Hopkins tapestry and sample their trove of Hopkins manuscripts.

In spare moments small groups toured Hopkins' Oxford, including his own Balliol College: Chapel, Dining Hall, the two quadrangles where he lived. They walked to the places he walked to: the towpath along the Isis, and Binsey, and Godstow. They visited the churches he served: St. Aloysius' and the remnants of St. Clement's. They saw what he saw, and breathed the air he breathed.

A warm camaraderie marked the group, typical of Hopkins gatherings. Old friends re-met and made new friends. Young scholars met writers they had read. All lived "in college" and ate together in the Oriel Dining Hall, on wooden benches at wooden tables, overseen by a grand portrait of Queen Elizabeth II at one end and, at the other, a small portrait of Oriel's own Rev. Spooner famed for his Spoonerisms. Newman's portrait was there, too, for Oriel was his College.

The whole Conference was appropriately dedicated to the memory of Norman H. MacKenzie, the great Hopkins scholar and text-editor, who died last March. Friday's papers ended with a special MacKenzie Memorial Lecture.

It was a heady, busy, vibrant, international weekend. Hopkins might have been surprised. We weren't.

Joseph J. Feeney, S.J., is Professor of English at Saint Joseph's University and Co-Editor of The Hopkins Quarterly.

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HOPKINS 2006 MARCH 24-26

Speakers

Richard Austin — Saffron Walden, England
Noel Barber, S.J. — Dublin, Ireland
Allan Christensen — Rome, Italy
Mariacconcetta Costantini — Pescara, Italy
Fr. Michael Culhane — Limerick, Ireland
A. Devasahayam, S.J. — Bangalore, India
Sam Eccher — Denver, CO USA
Joseph J. Feeney, S.J. — Philadelphia, PA USA
Francis L. Fennell — Chicago, IL USA
John Ferns — Ontario, Canada
Renè Gallet — Caen, France
Jay Graham — Casper, WY USA
Fr. Peter Groves — Oxford, England
Peter Hardwick — Lancaster, England
Billy Hewett, S.J. — Oxford, England
Lesley Higgins — Toronto, Canada
Sr. Tomiko Hirata, SPC — Tokyo, Japan
Myung-Hye Huh — Seoul, Korea

Michael Hurley — Cambridge, England
Youngmin Kim — Seoul, Korea
Hikaru Kitabayashi — Tokyo, Japan
Paul Mariani — Boston, MA USA
Francis X. McAloon, S.J. — Berkeley, CA USA
Jim McAuley — Co. Wicklow, Ireland
Samira McCarthy — Regina, Sask., Canada
Sean Michaelson, S.J. — Toronto, Canada
David Miller — Rome, Italy
Michael Moore — Waterloo, Ontario, Canada
Maureen Moran — London, England
Jude V. Nixon — Rochester, MI USA
Catherine Phillips — Cambridge University, England
Cary H. Plotkin — New York, NY USA
Maria Popova — Voronezh, Russia
Enrico Reggiani — Milan, Italy
Gerald Roberts — Sussex, England
Yasuko Shimizu — Tokyo, Japan

Dennis Sobolev — Haifa, Israel
RKR Thornton — Newcastle upon Tyne, England
Bernadette Waterman Ward — Irving, Texas
Loren Wilkinson — British Columbia, Canada

The Hopkins Committee at Regis University

Honorary Chair: Fr. Michael Sheeran, S.J. —
President, Regis University

Chair: Mr. Paul Kelly — President, Veteran Home
Loans

Co-Chair: Ms. Loredana Parini Kelly — Student,
Regis University

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Program, Regis University

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City of Denver

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Creative Arts Director, Regis University

Conference Management: Ms. Gina Leyba —
Administrative Coordinator, Regis University

Program Assistant: Mr. Keegan McCabe Hense —
Student, University of Dallas

